



Asia Week San Francisco Bay Area Symposium
“Asian Art in the Contemporary World”
October 2, 2015, 1-5pm
NanHai Lecture Hall (510 Broadway, Suite 301, Millbrae, CA 94030)

In conjunction with Asia Week San Francisco Bay Area (AW-SFBA), **Asian Art in the Contemporary World: The 2015 AW-SFBA Symposium** on October 2, 2015, jointly sponsored by **NanHai Art** and **Asia Society Northern California**, will feature scholars, curators, dealers and collectors, distinguished in their own fields, coming together for an informative and interactive discussion on trends in contemporary Asian Art, the art market, and the collecting of Asian Art.

PANEL 1:

Entitled “**Innovation and Continuity: Art Across Asia Now,**” Panel One of this two-part symposium will survey major trends in contemporary Asian art from academic perspectives. Panelists will include scholars and museum curators who research, publish and curate exhibitions on contemporary Asian art. Each panelist will give a presentation focused on the geographical region of his or her expertise. The moderator will then lead panelists in a discussion of the intersections and divergences between the role of contemporary art, its historical trajectory and developments in these different geographical realms.

Speakers:

Julia F. Andrews (moderator), Professor and Distinguished University Scholar, Department of History of Art, The Ohio State University

Mary-Ann Milford, Professor, Art and Art History Department, Mills College

An-yi Pan, Professor, Department of History of Art and Visual Studies, Cornell University

Kuiyi Shen, Professor, Department of Visual Arts; Director, Chinese Studies Program, UC San Diego

Sugata Ray, Professor, Department of History of Art, UC Berkeley

PANEL 2:

Devoted to examining art from marketing and collecting perspectives, Panel Two, “**The Wild, Wild East: Collecting and the Asian Art Market,**” invites auction house and gallery specialists, collectors, online platform providers, and art journalists, to share their views and experiences on how the world of Asian art has been formed through art

transactions, formation of collections, museum acquisitions, exhibitions and art fairs, and examine the new development of internet sales.

Speakers:

Edward Gui (moderator), Director, NanHai Art; Organizer, Asia Week San Francisco Bay Area

Elizabeth Hammer, Senior Specialist, Vice President, Head of Sales, Christie's

Marsha Handley, Accredited Senior Appraiser, Xanadu Gallery

Sandy Miller, art collector; General Partner of Institutional Venture Partners

PROGRAM AGENDA

12:30-1:00 pm Registration

1:00-1:20 pm Opening of Asia Week San Francisco Bay Area

1:20-3:00 pm Panel 1

3:00-3:20 pm Coffee Break

3:20-5:00 pm Panel 2

5:00-6:00 pm Opening Reception for Liebian/Fissure: The Art of Qiu Deshu

NanHai Art and Asia Society Northern California thank all 2015 Asia Week San Francisco Bay Area participants.