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Oct. 1-2: Jo Kreiter: Needles to Thread, Ringo Starr & His All Starr Band, Architecture & Design Films



Aerial choreographer Jo Kreiter's "Needles to Thread" is the third in a series of outdoor dances addressing issues of urban poverty. (Courtesy RJ Muna)

By Examiner Staff on October 1, 2015 12:01 am



THURSDAY, OCT. 1

Jo Kreiter-Needles to Thread: The aerial dance, suspended between buildings in a Tenderloin alley, takes on the issue of wage security through the story of San Francisco's garment workers. [8 and 9 p.m., Dale Place, near 255 Golden Gate Ave., S.F.]

Pilipino Counter Culture Night: Bindlestiff Players and the Likha Pilipino Folk Ensemble present the annual showcase, a uniquely Pilipino-American rite of passage that includes bold interpretations of Pilipino folk music and dance, adventurous sketch comedy and infamous marathon running times. [8 p.m., Bindlestiff Studio, 185 Sixth St., S.F.]

Ringo Starr & His All Starr Band: The legendary rocker has gathered a great group including Steve Lukather, Richard Page, Gregg Rolie, Todd Rundgren, Gregg Bissonette and Warren Ham. [8 p.m., Masonic, 1111 California St., S.F.]

Architecture & Design Films: The six-week series of 14 new films about design, architecture, urban planning and related issues opens with a screening of "Gray Matters," which explores the fascinating, complicated life and career of architect-designer Eileen Gray. [7:30 p.m., Yerba Buena Center for the Arts screening room, 701 Mission St., S.F.]

Transform Your Business Using Technology: The introductory workshop covers no- and low-cost technologies such as Square, Twitter, Yelp and others that can improve small business' profitability and increase income and efficiency. [6 p.m., Main Library, 100 Larkin St., S.F.]

Dana Gould: A longtime friend of San Francisco, the podcaster, comedy writer and standup comic kicks off a three-night gig, headlining a show with Emma Arnold and Kate Willett. [8 p.m., Punch Line Comedy Club, 444 Battery St., S.F.]

Growing the U.S. Economy: Michigan Gov. Rick Snyder and Ford Motor Company executive Bill Ford speak on economic issues with moderator Greg Dalton. [1 p.m., Commonweath Club, 555 Post St., S.F.]

FRIDAY, OCT. 2

Lieban/Fissure-The Art of Qiu Deshu: The solo exhibition of paintings by the famed Shanghai-based artist who founded the first experimental art society in China in the 1970s and whose work has innovated Chinese ink painting opens with a reception. [5 p.m., Nan-Hai Art, 520 Broadway, Millbrae]

Warren's Antiques: The establishment opens its private Asian Art room as part of Asia Week offerings. [Noon to 2 p.m., 379 Ninth St., S.F.]

Chinatown Art Walk: The Chinese Culture Foundation of San Francisco offers a tour exploring a century of Chinatown's artistic history. [10:30 a.m., 750 Kearny St., third floor, S.F.]

Jamie Cullum: The Grammy-winning jazz-pop musician appears in the "Jazz Legends at The St. Regis" series, a benefit for the SF JAZZ Education Fund and the Museum of the African Diaspora. [6 p.m., Gallery Ballroom, St. Regis, 125 Third St., S.F.]

Michael Gizzi: The late poet's work and the volume "Collected Poems" are celebrated in a San Francisco Poetry Center event with readings by Clark Coolidge, David Meltzer, Alli Warren, Norma Cole, Tonya Foster, Kevin Killian and Alan Bernheime. [7 p.m., Green Arcade, 1680 Market St., S.F.]

Aleta George: The historian's lecture "Poet Ina Coolbrith's Petticoat Rule as Librarian" addresses how Coolbrith mentored local luminaries such as Jack London and Isadora Duncan, and fought gender discrimination in the workplace. [Noon, Mechanics Institute, 57 Post St., S.F.]

Holly Miranda: Playing "psychedelic fairy tale soul," the singer-songwriter, formerly of the Jealous Girlfriends, headlines a concert with Gracie and Rachel and Kyle M. Terrizi. [9:30 p.m., Bottom of the Hill, 1233 17th St., S.F.]

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