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WUM NEWS SAN FRANCISCO: The Art of Shanghai-based Artist Qiu  
Deshu at Nan Hai Art



Qiu Deshu, *Fissure – The History of Civilization is Lacerations*, 31 7/16 x 63 3/4 inches, Image Courtesy of NanHai 'Bridging East & West'

On **Friday, October 2nd, 2015** at 5PM, the Millbrae, CA-based gallery Nan **NanHai** will be inaugurating a solo show containing 11 works [2005-2014] by the Shanghai based artist, **Qiu Deshu** in an exhibition curated by the award-winning, Art History Professor **Kuiyi Shen**, Ph.D., (*Department of Visual Arts and Director of the Program in Chinese Studies, University of California, San Diego*).

Over his lengthy career, Qiu, 66, has become recognized for his work which recontextualizes traditional Chinese ink painting, particularly through the artist's signature technique of "fissure" painting, discovered by Qiu in the 1980s and developed over the following decades.

Entitled "*Liebian/Fissure: The Art of Qiu Deshu*" the exhibition was timed to coincide with the anticipated inaugural **Asia Week San Francisco Bay Area** festivities.

Qiu's paintings represent the artist's breakthrough style of "fissuring," in which he paints and tears Xuan rice paper, rearranging and mounting the paper fragments on a base layer in cracked compositions.

This effect is enhanced by the artist, who builds upon the arrangements through various manipulations of the paper, including rubbing or grinding it into the canvas.

Qiu became a professional artist in 1986.

His work has been featured in collections including the *National Art Museum of China*, Beijing; *Shanghai Art Museum*, Shanghai; *Yale University Art Gallery*, New Haven; *Asian Art Museum*, Seoul; Sullivan Showroom of *Oxford University*, Oxford; *Asian Art Museum of San Francisco*, San Francisco; *Princeton University Art Museum*, Princeton; *Massachusetts Smith Art Museum*, Northampton; Taizhong Provincial Art Museum, Taiwan; *The National Gallery* in Washington, Washington, D.C.; and Maroochy Regional Gallery, Queensland, Australia, amongst others.

Posted 3rd September by **Jesus Manuel Rojas Torres**

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